



Ilene Anenberg Weinzimmer

cover oil on canvas

The Painter

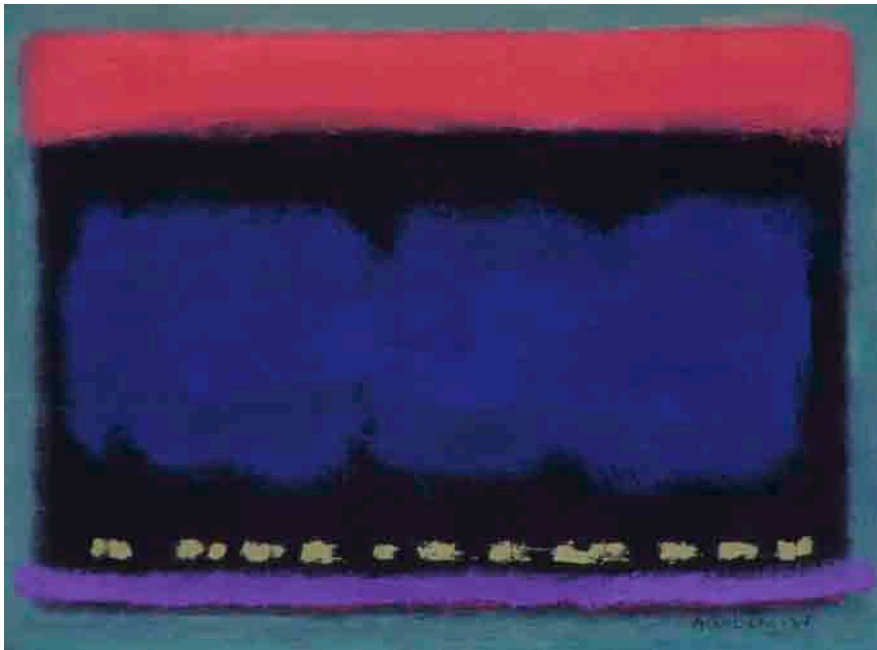
She never forgot that scene
From the days of her girlhood
An everchanging mountainscape
Dark green and forbidding in summer
Death gray in winter
Framed by bands of varied grasses.

All moods are born from those first years
They become the germs of paintings
Each a new reviewing
Each a filtered moment
Rendered in color
Each an attempt to immortalize an emotion.

She is older now, and more abstract
The forest she paints is tomato red
The grasses are light blue
And the sky looms deep purple
Her trees diffuse into the ground
While green translucent grasses lie about.

There are no more trees or grasses
Only bands of color remain
They tell of the distant scenes
With an elegant simplicity
The colors blend like the moods
Of the artist as she remembers.

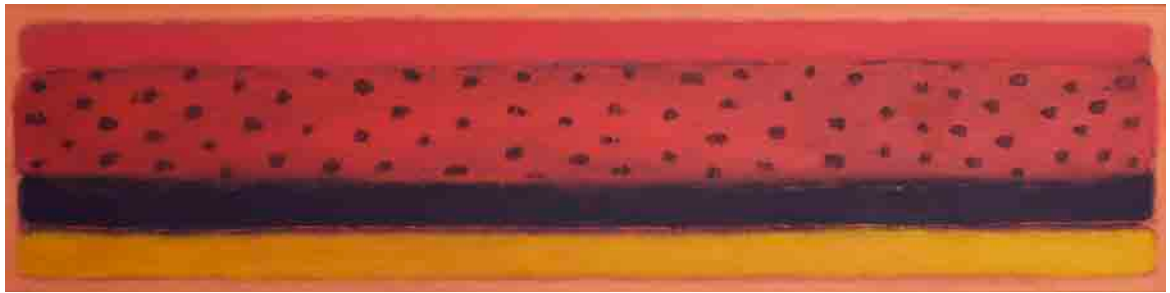
Russ Weinzimmer



oil on wood



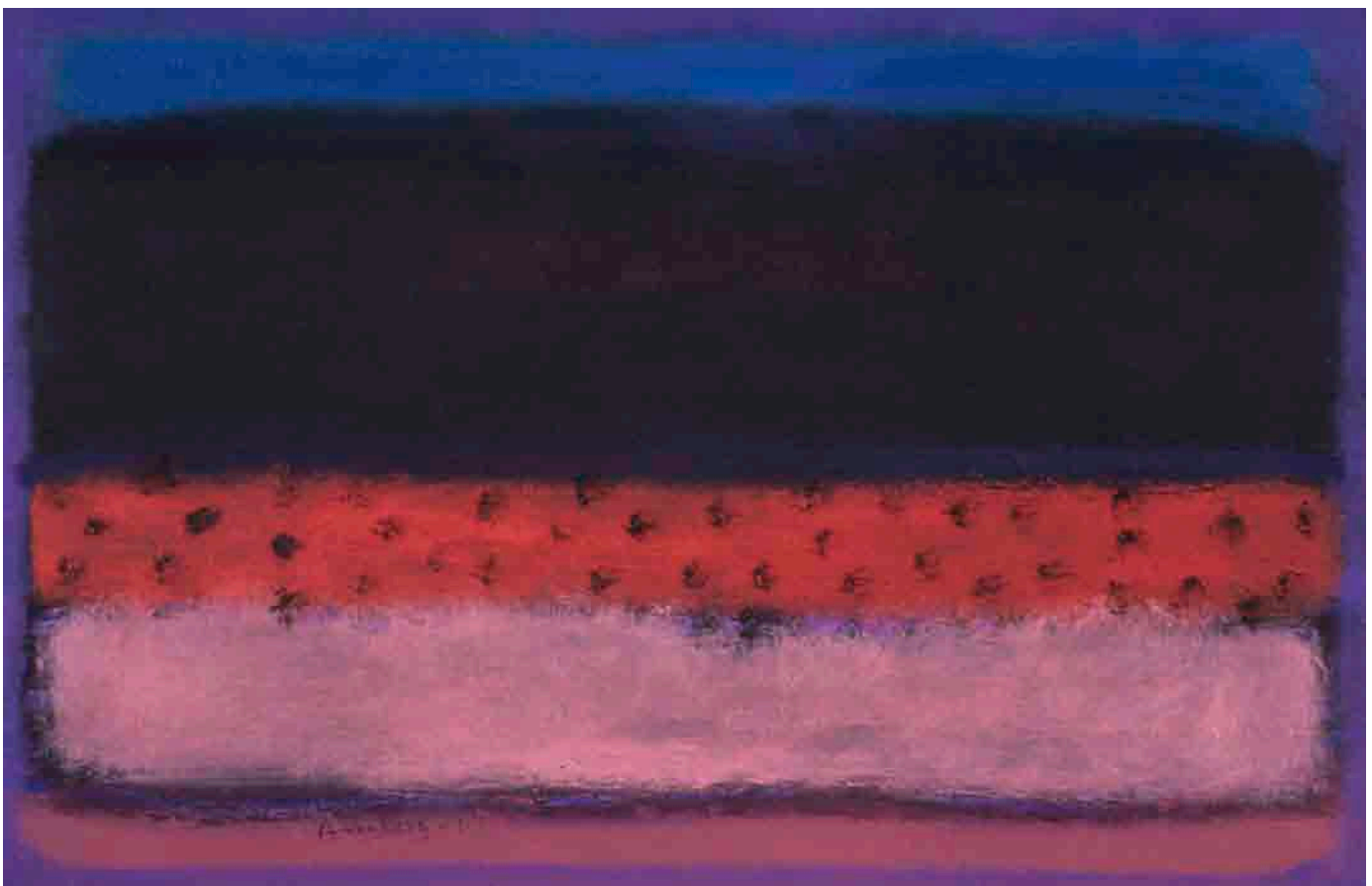
oil on canvas



oil on wood



oil on wood



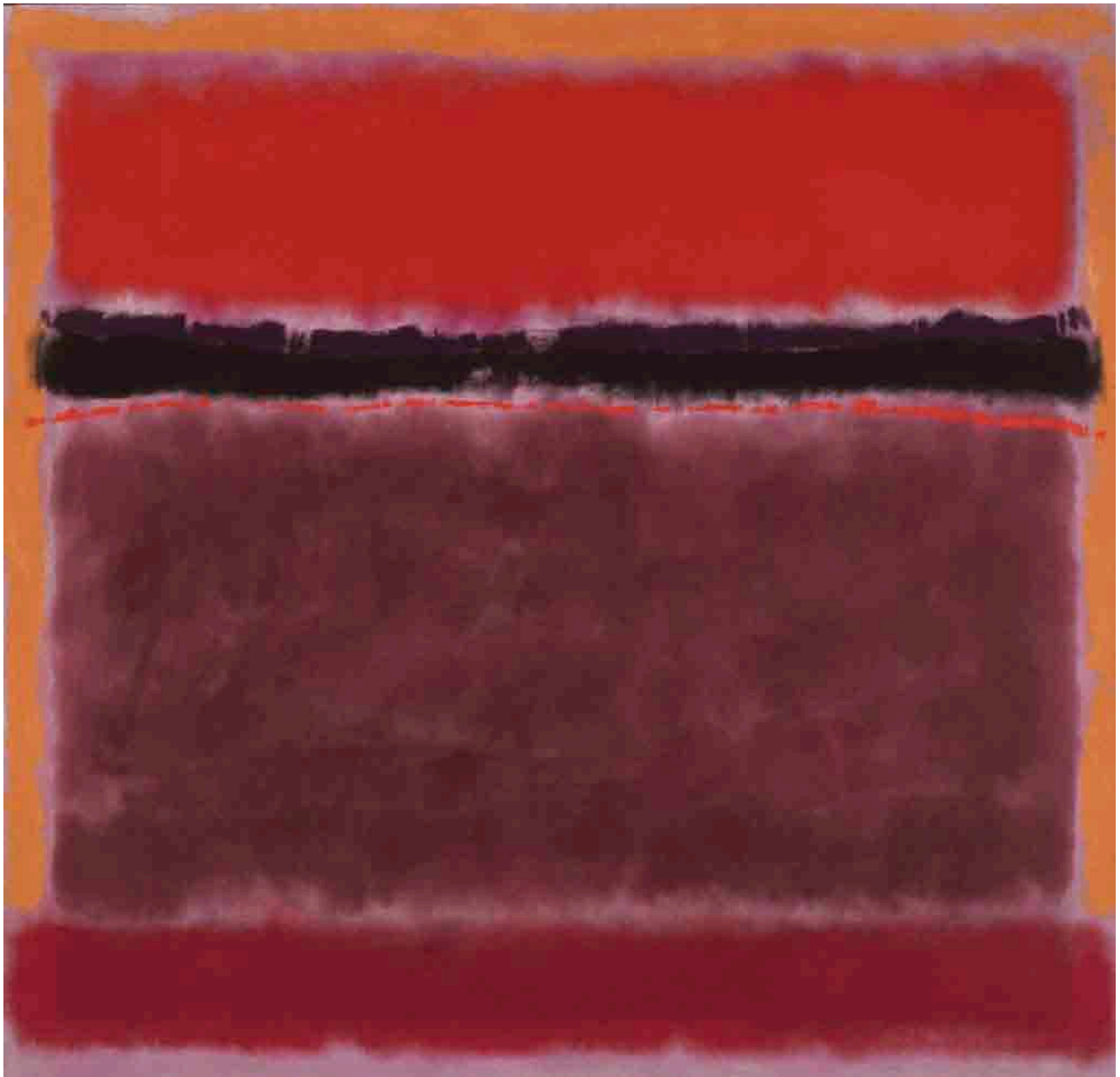
oil on wood



oil on canvas



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photography - Christian Delbert and Mark Corliss
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